

'Youth' Comes To College Of Boca Raton

During the next few months, students at The College of Boca Raton, will be noticing some new faces on campus. These faces will belong to the students of The College For Senior Americans. The College will be dedicated on February 19, in the new senior citizen center, also known as Trinity Hall. This dedication exemplifies the aim of The College of Boca Raton, to fulfill the desire for knowledge existing in each individual, regardless of age.

The College For Senior Americans is a comprehensive project that includes health services, social services, and continuing education for senior citizens of the city of Boca Raton and its surrounding communities.

The College will have four major divisions of study.

- (1) The Cultural and educational division will be concerned with films, seminars, plays, and classes of continuing education.
- (2) The Social and Physical activities division will be concerned with physical education and group trips.
- (3) The Division of Medical Services will offer lectures from physicians, medical referral groups, and nutrition programs.
- (4) The Research Development Division will concentrate on the needs of the aged in today's society.

Today's society does little to meet the needs of the elderly, due to the emphasis on youth and economic oriented values. These values should be reconsidered to include the importance of each human being and the unique insights and experiences, offered only by our senior Americans. It is to this goal that the College For Senior Americans is dedicated.

In its future stages The College For Senior Americans plans to offer:

- (1) A Health Maintenance Program
- (2) Senior Citizen Center
- (3) Daily Lunch Program
- (4) Training for Second Careers
- (5) Leisure-time Activities
- (6) Religious Program
- (7) Sewing and Homemaking
- (8) Offices for Adminstrating these services and programs
- (9) Library and Reading Room
- (10) Outdoor and Leisure and Recreation Facilities
- (11) School of Gerontology
- (12) A Pre-Retirement Adult Education Program
- (13) Learning Resource Center
- (14) Referral and Counseling Center

Beginning February 26 through mid-April there will be a non-traditional studies program, which will offer such courses as:

Creative Writing
Conversational French or Spanish
The Heritage of Humor
Speech and Drama
Your Hellenic Heritage

In addition, on February 11, at 10:30 a.m., Dr. William Baxter will begin a program of weekly lectures designed to assist the younger students at The College of Boca Raton, with problems of career selection and advisement. There will be a student advisory board made up of retirees from the surrounding communities who volunteer their services for consultation and advisement of the student.

In this manner, The College For Senior Americans will share its knowledge and experiences with the students, who will in return share their zest and youthful aspirations about what life has to offer, regardless of age.

By DEBBIE CHADFIELD



Senior Americans Committee

Quick-Draw McCarthy

When the "new" College of Boca Raton opened its doors for the Spring semester this year, it offered, for the first time, a class taught by a man who has the unique distinction of being a syndicated cartoonist as well as a professor.

Fred McCarthy, the creator of the cartoon, Brother Juniper, is teaching Art 103 at the college of Boca Raton this semester. He also teaches a course in Jewish humor at the University of Miami and is the director for design for continuing education at F.A.U.

Mr. McCarthy has been publishing Brother Juniper for 17 years and is a member of the Newspaper Comics Council. Through this affiliation he has made many cartoonist friends such as Al Capp (Lil' Abner), Johnny Hart (Wizard of Id) and Al Andreola (Carey Drake). With Brother Juniper's Catholic influences and light humor McCarthy receives a steady flow of fan mail. He even received a letter from Cardinal

Wright at the Vatican, who told him to "keep up the good work."

Mr. McCarthy lives only six miles from CBR in Delray and finds teaching here very enjoyable. He first became interested in teaching young people while on a lecture circuit which brought him to many distinguished universities such as Yale, M.I.T., and Georgia Tech. "After my lectures the



McCarthy

kids would crowd around and we would just have a general bull session. I thought it would be fun teaching these guys. It would be fun to teach them because they're so teachable."

McCarthy's interest at CBR goes far beyond the classroom. He's now in the process of organizing boy's and girl's table tennis which he will coach. McCarthy says he "wants everyone to come out — not just the pros; it's a game for fun." He would like to eventually have the table tennis teams play other colleges and local high schools to publicize the college and draw interest to the sport.

The most obvious clue to McCarthy's success in his comic strip, his teaching, and his general relations with students, is his ever-present sense of humor. "Humor is one of the greatest things to learn in order to live," says Mr. McCarthy. "Everybody has a sense of humor; like your brain, it improves when you use it."

By PAT WINBURN

Can You Find A Job?

This past Tuesday I had the opportunity to attend the first meeting of a series given by Dr. William Baxter on jobs and how to find the better than average job.

After the meeting I had the chance to speak briefly with Dr. Baxter (who said that he would rather be referred to as "Bill") and I had a chance to discuss some of his background, which I found most interesting.

Bill Baxter was born in 1892, in Baltimore, Md., of British parents. Because of his step-father, a Hungarian in diplomatic service, he was raised in various European countries. After his basic

education Bill acquired a Bachelor of Arts degree in Hungary, a Metaphysics Fellowship at the Berlin University and, after intensive travel, his Doctor Juris at the Southwestern University.

Dr. Baxter's work experience included experimenting in various fields including railroading, practicing and teaching law, handling claims (maritime, with British insurance companies in Moscow) and thirty years of promotional work (4 years Regional Manager for the Wurlitzer Co., 16 years with Crowell Collier Publishing Company as mid-west supt., 2 years with

Soldersleve Corp.).

The last eight years, just before retirement, Dr. Baxter worked for W. Clement Stone in his Combined Insurance Companies, in various capacities, embracing personnel work, lecturing, business management training, policy setting. The last three years with Stone was spent as an executive, servicing operations throughout United States, Canada, Australia, New Zealand and United Kingdom.

Since retirement in 1966 he has done post graduate work in Creative Writing, at first in Miami Dade College, then he monitored a post graduate

workshop, taught Creative Writing, Platform selling, and published some articles, short stories and two books.

Dr. Baxter is in the process of forming a talent bank of guests who are executive retirees with special skills, to donate their services, if and when needed in student and faculty researching. These selected retirees, after paying a "membership fee" (to be sent to the program) will become members of the "Student Advisory Board" chaired by Student Counselor, Dr. Favreau.

Dr. Baxter will be available for 2-4 hours for private interviews by students and-or

your Counseling Director.

In his first lecture, Dr. Baxter covered several areas in a way which I feel was very beneficial to me and would be to anyone facing the business world. The included: 1) how to find the better than average job, 2) researching the job, 3) developing a portfolio, 4) preparing for an interview, and 5) how to hold a job and work for a promotion.

Dr. Baxter's series will continue on every Tuesday from 10:30-11:30. I found it most interesting and would recommend it very highly to every student here at the College.

By GREG MATFITANO

EDITORIAL

My concern is what the students can do on campus after they have completed their classes for the day. Many students who live here do not have transportation. This makes it quite difficult for them to leave campus, so consequently they must make do with what's available here.

You can figure that the majority of students finish their classes by 3:00 p.m.; that leaves three hours of sunlight in the day. The last thing you want to do is sit in your room and study after classes all day. So you go out to the pool to catch some rays, but once you get to the pool (little to your surprise) you find out that the pool is being used from 2:30 to 5:30 by the Deerfield High swim team, or, if it's not being used, it's closed for one reason or another. So then you figure you'll sit in a chair or lounge and still get some sun, but no luck — they're all broken, except for the one or two which are already being used.

Maybe the guys can play a little basketball. So, you get a group together, you're ready to start, but there's one small problem — the court needs a new back board and hoop. Scratch that.

There's one thing left — it's got to work. Maybe a little tennis? Sounds good? Forget it. The girls' tennis team have use of the courts from 3:00 to 5:30. The time might be changed this semester to some degree, but if they're there, forget it.

Let me make a couple suggestions: you could find a good book and sit under some nice shady palm tree and start to read, or just admire the beautiful Florida landscape. Or, if you feel real energetic, go on up to the Rat and have a beer on me.

By JIM CHAMBERS

Things have changed at Marymount. For one thing, we are no longer Marymount. But the changes that I am referring to go much deeper. We have had a new administration for one semester. We've had some new faculty, a new librarian, a new cafeteria manager, a new Student Government, and a really new student body. Things are different but different does not always mean better.

But I believe that the majority of changes have made the college better. Most people, myself included, want things changed for the better — now — not by the end of the semester. Many of the changes are taking, and will take, a lot of time.

The important thing is that everyone concerned is trying.

By PAT WINBURN

A Remembrance Of Cam Fox

By J.P. WELDON

While most of us were pondering over the first hours of 1975 our friend Cam Fox was passing away from this life he loved so much and into the memories of those who knew him. For us it was really only briefly since Cam had come to Marymount in the fall of 1973. He had been on and off campus during that time fighting bravely but quietly for his very life. Many of the Marymount community had tried in their own small ways to help in that battle.

Throughout all of this Cam had remained serene and determined. He desired to continue with his studies, to be with his friends and to live life with all his special, personal interests and involvements. The illness receded into the background of his own thoughts and the Cam we saw was happy, enthusiastic and trying to gain from his college days all that they offered to him.

Whenever I saw him on or off campus, in or out of the hospital, Cam asked about Marymount and the people he enjoyed on campus. Off campus he loved to be by the sea, refreshed by its vitality and beauty. In so much he did and said Cam was like so many of our students. He shared their youth, their love of nature and their desire to have happy moments in each and every day.

However, unlike many of us he did possess a serenity in the face of staggering odds that is rare in an older, more experienced person and almost never found in a young adult with so much of life un-lived and so many ideas untried. It was this personal, inner peace that I will most remember.

Finally, it is this same peace with which all of us can pay our tribute to Cam. It is a peace to bring to our daily endeavors and it is a peace that arises from giving one's all to life and the potential it affords.

"The storm of the last night has crowned this morning with golden peace."

"Stray Birds" from Collected Poems and Plays of Rabindranath Tagore

Activities On The Rise

The S.G.A., in an effort to change the trend of last minute planning, which, previously, has plagued activity organization, finally unveiled its tentative schedule of functions, for the spring semester of 1975. The creation of a comprehensive calendar of events was postponed, until after the just completed senatorial elections.

Pat Winburn, student body President, recently brought together the individuals most concerned with campus activities, in a productive "meeting of the minds." This meeting, which was held in the office of the Dean of Students, included Pat Winburn, John Saucedo — S.G.A. Vice President and chairman of the activities committee, Joseph Stefanci — Manager of the Rathskeller, with Dean VanderHeijden also in attendance. The purpose of the gathering was to discuss and arrive at an itinerary of events, free of conflicts between the scheduling of S.G.A. and Rathskeller sponsored activities.

All at the meeting were in accordance with Mr. Van-

derHeijden, when he stated, that he feels no misgivings about canceling activities, that meet with a lack of student support.

Here then is this semester's calendar of events, tentative though it may be:

FEBRUARY

- 21st — The Rathskeller will have a band
- 22nd — The S.G.A. will present a feature length film in "Rat"
- 23rd — The same film will be shown in the Lib. Lec. Rm.
- 27th — Rape Seminar in Lib. Lec. Rm. with guest lecturer
- 28th — "Let the Good Times Roll" — film with Chubby Checker will be presented in the "Rat"

MARCH

- 1st — The S.G.A. will sponsor a picnic in Spanish River Park
- 7th — The "Rat" will have a band
- 13th — Joe Stefanci will present "Cartoon Night" in the "Rat"
- 15th — St. Patrick's Day Dance

APRIL

- 4th — '50's Dance sponsored by S.G.A. in the "Rat"
- 5th — '50's Movies will be shown in the "Rat", with '50's price in effect

Letter to Editor

The S.G.A. committee was thinking about organizing various activities for the foreign students here at C.B.R. in order to make them feel more welcome and at home since these students are from such far away countries.

So far, one activity, "Pakistani Night" was suggested by Jimmy Kaikobad. This dinner would include music, students modeling their native dress along with discussions and picture illustrations of the Pakistani culture. Last but not least, our own Pakistani students, along with the aid of the cafeteria staff, would prepare their own special dinner for the entire student body.

Of course this occasion would be a trial run for future plan-

ning of other activities for the Spanish, the Jamaican, the Dutch and many more foreign students.

Gatherings like this would definitely bring all students closer to one another. Secondly, they would enrich the American students and make them more aware of different cultural backgrounds other than their own.

President of S.G.A., Pat Winburn commented that the dated for this occasion has not yet been determined, however, he does ask for your cooperation by volunteering to help carry out these activities.

If you wish to help out, just contact the S.G.A. committee or Pat Winburn. PLEASE, WE NEED YOUR SUPPORT!

Carrie Corrado

Self-Study Report

By JULES BELFORD, Ph.D

The final stages in the process of self-study have now been reached. Presently, the steering committee and the chief administrative officers of the college are reviewing and editing the reports of the principal self-study committees. Both the chairpersons and the members of these committees are to be congratulated for the outstanding work they did in preparing these reports.

The task of editing the committee reports will probably be completed on or about March 15, 1975. The final report must be submitted to the members of the visiting committee at least one month prior to their visit which is scheduled from May 4 to May 7, 1975.

This month, a random sample of students will be surveyed in order to tap their opinions about areas of the college having the greatest impact upon them. A questionnaire is being prepared by the steering committee which will be administered to approximately fifty students from both the freshman and sophomore classes. The results of this survey as well as the consensus of student opinion gathered at student-faculty forums will be included in the final self-study report.

This is obviously an historic semester for the College of Boca Raton. In May we will be

evaluated both for reaffirmation of accreditation as a two year institution and for recognized candidacy status as a four year institution. As in the past, we need the full support and cooperation of the student body in order to achieve both the goals of reaffirmation and effective transition to four year status.

Prior to the committee visit in May, college wide assemblies are planned in order to discuss the results of the self-study process. This process has proceeded quite satisfactorily, and we are confident that it will continue to do so for the benefit of students, faculty, staff, and administration alike.

I feel that a couple of comments should be made on the memo to students of February 7th which came out of Mr. Vanderheijden's office. First, the memo which said that our pool was closed because we need a 15 dollar filter was a typographical error. The filter actually costs \$1,500. But why is the school on our shoulders because the pool needs a lousy \$1,500 filter? When we ask where our student activities money is we're told that it's all in student services which encompasses several things (like the pool).

So we can't have a good, free dance because the money is in student services but student services can't fix our pool, which is the only decent facility the school has; because it doesn't have the money. It's like the old "find the pea under the shell game" and just like with original game, the pea isn't under any of them. Enough said; next case.

Mention was made of our electric bill going from \$7,000 to \$9,000 in the last month.

In the first place, I'm sure that there isn't any student who could care less. Secondly, from the way the note was written it could easily be inferred that the students wasting electricity was the reason for the cost increase. Upon inquiry, it turns out that the reason for the rise is that F.P.L. increased their rates, the usage has not increased at all.

Free form, simple memos like these are a very good form for communication on this campus but I feel that it should not be a place for snide inferences, intentional or otherwise.

Communication... is not easy.

Harvey Mark

PULSE STAFF

Editor-in-Chief

Editors

Photography

Contributors

Jim Chambers
Greg Malfitano, Pat Winburn
Charlie Sarafian, Bill Zoffinger
Mary Walsh, Janice Seidman, Daniel Harvey, Johnny Saucedo, Bob Bogle, Lee Braverman, Deborah Chadfield, Kim Clancy, Carrie Corrado, Lynn Davis, Jo-Ann Gentile, William Hoffman, Lisa Irish, Martha Johnson, Connie Lineburgh, Harvey Mark, Alex Mason, Joan Murrell, Brian O'Toole, Linda Robino, Darlene Sendzik, Mark Lowstutter, Robert Tornello, Doug Youngblood, Jane Wilson, Bill Zoffinger, Kit Norton, Mr. Weldon, Dr. Belford, Dr. Favereau.

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MOVIE REVIEWS

By DANIEL HARVEY
In Celebration

The American Film Theatre is in its second season and I had the great pleasure of seeing its first production this year — *In Celebration*.

Before I expound on the play-film I'll explain the American Film Theatre. The goal of the A.F.T. is to bring fine productions to people all over America but using the techniques of film and play combined. Each film is shown twice a day for two days and then never shown again. So, you have to see the film when it is available or not at all.

The first production, *In Celebration*, was superb. It starred Alan Bates, Bill Owen and Constance Chapman. The story took place in a coal mining town in England. It concerned the three sons of a working-class couple, who have come home to celebrate their parent's 40th wedding anniversary.

The occasion is not as happy as it sounds as all the characters have psychological "skeletons-in-the-closet." The mother is feeling guilty about getting pregnant before getting married. The father is feeling guilty because his wife is guilty and he walks around with a death wish. They're both feeling guilty because the memory of their oldest son, who died when he was a child, keeps popping up. The sons are feeling various degrees of unwantedness. Well, that's a lot of guilt, but this is a fine play about human emotion.

Alan Bates, who plays son number two, gave a fine performance. His character was biting, satiric, and very humorous, which represents the people who can not express their emotions out loud, but

must get others to do it for them by reaction only.

The second production is *The Maids* with Glenda Jackson and Susannah York. It will be shown on Feb. 24 and 25. If you plan on seeing the film go early as there will be season ticket holders before you and the rest of the audience is filled with people who are purchasing tickets for that night. Good viewing and good luck.

The Towering Inferno

Two and one half hours of nerve-wracking, heart-stopping, fist-pounding action and suspense are awaiting you in *The Towering Inferno*.

The movie takes place in San Francisco inside of a 25 story building which is supposed to be the safest structure on earth. However, due to the fact that most of the safety equipment is not connected yet, you as the audience know better.

As our story opens, the building planners are preparing for a (pardon the pun) housewarming party. Actually, it's a premature opening as the building is behind schedule and the show must go on.

The evening progresses and 400 prominent people accumulate in the penthouse ballroom. Destiny races on and a small fire breaks out in the middle of the building on the 82nd floor — undetected, of course.

Up to now 20 minutes have gone by in the movie. From now on the film is filled with accidents, heroes, victims, and disaster after disaster. You must remember to tell yourself, "Self, they're only actors and this is only a movie."

The plot is pretty predictable and takes quite a few twists and

turns. The characters are quite good, though.

Paul Newman is the architect — a real Captain Marvel. Steve McQueen is the conscientious fire chief who is willing to give up his life for others. Really! Faye Dunaway, who gives an extremely fine performance, plays the girlfriend of the architect — a heroine in her own right. Jennifer Jones is an angelic widow who rescues a deaf woman and her children. You'll become quite upset when you watch her come to her demise.

Now for the bad characters. Fred Astaire plays a con man, Richard Chamberlain is the cause of the fire. And the mob plays the agents from FEAR — that's *Flaming Entertainment Ain't Right*.

There are a few gruesome scenes. You actually see a few people burn alive. Yech! A few more plummet to their death and a few more drown.

In terms of realism, the flick was fantastic. Well, what do you expect when a movie is the combined efforts of Warner's and 20th Century? This doubles the realism, the excitement and the believability.

Afterwards, however, I drew some amazing parallels to *The Poseidon Adventure*: a) Irwin Allen produced both films, b) Maureen McGovern sings both theme songs, c) Fred Astaire plays the Red Buttons "old man" character, d) Jennifer Jones is the Gene Hackman hero, e) the mayor and his wife in the movie are like Shelley Winters and Jack Albertson and f) the people must go up to get down as the people in *Poseidon Adventure* had to do down which was up which really

(Continued on page 5)

RECORD REVIEW



John Dawson Winter III

Johnny Winter, his brother Edgar and Rick Derringer form a rock trio that knows little competition.

Winter, an excellent guitarist, is a powerhouse on such songs as John Lennon's "Rock and Roll People", Alan Toussaint's "Mind Over Matter" and Winter's own "Self Destructive Blues."

But it's never a one-man show. Randy Jo Hobb's bass combines treble tones with rolls from Richard Hughes make this album his best since his live album.

The only blues number, "Sweet Pappy John" is reminiscent of early Muddy Waters, which he sings like only Johnny Winter can sing.

Brujo

Throughout their long and changing career the New Riders of the Purple Sage have been known for their ability to cast a spell of good time country rocking music.

Brujo is filled with music; "Crooked Judge", "Big Wheels" and "You Angel You." It captures all the musical ability only the New Riders of the Purple Sage can put out.

A new bass player, Skip Battin puts more dimension into the group. Batin writes half of the songs on the album and also plays piano and has excellent vocal ability.

Brujo cooks from start to finish with the boys in the band sounding tighter and more lethal than in the past.

By MARK LOWSTUTER

In The Market For A Stereo

If you are in the market for a stereo system or think you might be soon, join the crowd. It seems that nearly everyone is finding out how enjoyable a good stereo system can be and the market is flooded with thousands of components, at all price levels.

For the inexperienced public, finding the right system can be a nightmare but with common sense and patience you can at least minimize the chances of making an expensive mistake.

Allow me to make a few comments, starting with what should be obvious and I'll work towards the particulars.

First of all, what do you want your system to do? Play records, record live music, record from tape to tape, etc. Second, how much do you want to spend? These two matters should be clear before you even go into a store. Let me take this opportunity to say a few things about money. Hi-fi equipment is expensive. Decide how much you can spend and go spend all of it, but no more. Spend as much as you possibly can because it will positively be cheaper that way in the long run. You see, no matter how much you spend now, eventually you will be trading up because it's a fact that your ears are going to outgrow your system. I'm certain that when you were in 6th grade, you did not realize that your AM transistor-radio was lacking in sound quality. Over the years, you have heard better sound and it trained your ear to hear right from wrong. You may buy a \$500 system now that sounds

incredible but all too soon your ears will be able to hear all its deficiencies.

This simple fact is also important for the person who says "I don't need a system that expensive, because I can't hear the difference anyway." Maybe you can't hear the difference now because you're inexperienced, but you'd be surprised how fast you can learn. People who buy cheap equipment for this reason are always the fastest to have to trade up. The faster you trade up, the more it costs you, so spend as much as you can now instead. Buy better equipment than you think you need and soon you'll find you need it.

Now that you know how much money you have and what kind of equipment you would like, shop around. Don't go to one shop that looks good and buy on the spot. Even if you like what you see the first time, you'll never know what you could have had if you looked in the store up the street. I'd go to every shop in town, the reputable ones. Ask friends if they would recommend the dealer they bought from. When you buy good high-fidelity equipment you are buying service as well. If you buy from 50 per cent off Charly, you'll be sorry you did when you need warranty work. Some dealers would go so far as to give loaners to good customers if their equipment has to be sent out. Charley will tell you where you can shove your broken equipment.

Don't buy any giveaways, and (Continued on page 5)

Go To The Movies

Are you tired of doing the same old thing every Wednesday night? Are you looking for some excitement, a few laughs? GO TO THE MOVIES.

Yes, go to the movies. But you don't have to go to Lauderdale or even Boca to see a good flick. In fact, you don't have to use your car at all (unless you're lazy). Just trot on over to the Library Lecture Room at 7:30 any Wednesday, right here on campus, and see some of the best movies ever made.

Thanks to Mr. Mullinax, the Wednesday night film series has been created.

For a mere two dollars (it would cost you \$3.50 to see a movie any place else; this way you have \$1.50 left over to buy a pitcher at the Rat) you can get the excitement and laughs, without going far.

Here's the schedule of movies with a mini-review.

Feb. 26: *Entre'Acte*, France, 1924; *Un Chien Andalou*, France, 1924; *Anemic Cinema*, France, 1927; *Ballet Mechanique*, France, 1924. Four short films made in the twenties. Funny in parts and shocking in others.

Mar. 5: *The Bank*, Charlie Chaplin, 1915. *Horsefeathers*, Marx Brothers, 1932. Two great movies — these are only open to C.B.R. students and faculty.

Mar. 12: *Grande Illusion*, France, 1937. One of the best anti-war movies of its time. Focuses on French prisoners in Germany during World War I. Shows the lack of sense in war.

Mar. 19: *The Lady Vanishes*, Alfred Hitchcock, 1938. One of Hitchcock's early films and considered one of his best.

April 2: *Orpheus*, France, 1949. Story of a princess from the world of the dead, and two motorcyclists, among the living dead, who save her.

April 9: *The Seventh Seal*, Ingmar Bergman, 1956. Story of a medieval knight during the Black Plague, who plays chess to buy time, to find meaning in his life.

April 16: *The Loneliness of the Long Distance Runner*, Great Britain, 1962. Story of a working class youth's rebellion against all authority. The last scenes proves to be the best.

April 23: *Jules and Jim*, France, 1961. Story of two men who love the same woman. The problem is she loves both of them.

April 30: *Black Orpheus*, France, 1949. Same story as the earlier *Orpheus*, except modernized and set in the black section of Rio during Carnival time.

By JANE WILSON

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PARENTS WEEKEND

The Garden Of Eden

Another succesful Parents' Weekend was held here from Feb. 14 through Feb. 16. The theme for the weekend was "Garden of Eden."

The festivities started on Friday evening with the second presentation of the "Apple Tree." The play consisted of two acts; Act I "Adam and Eve" starring B.J. Schwartz and Bob Toanone and Act II "Passionella" starring Lisa Dean and Ken Monaco who picked up the role at hours' notice due to the illness of Mario Mariani. For the second time, the play was a smashing success and we would like to commend Mr. Smith for his excellent direction.

On Saturday the day started at 10:30 a.m. with a faculty and parents meeting. At noon a picnic lunch was served at the pool. Saturday evening began with a cocktail hour from 6 to 7 p.m. Then dinner was served. Drinks were free. Dinner entrees included prime ribs of beef and lobster newburg. Following dinner was "Casino Night" which included games of chance like black jack and craps. Prizes for gambling included: a Lakeside Holiday Inn weekend, bottles of Jack Daniels, albums, gift certificate and other assorted prizes and dinners. There were many winners.

Jim Chambers and Michael St. Germain both won two prizes. Mr. and Mrs. Wilson, Mrs. Freres, and Helene LeDuc were among the other raffle winners.

Coinciding with "Casino Night" a dance was held in the auditorium. The dance featured Tommy Mercer, who has played previously with big name bands like Tommy Dorsey and Glenn Miller. The band was enjoyed by all, young and old. Needless to say, the main event of Parents' Weekend was a complete success.

After Casion Night and the dance were over the party continued at the Royal Crown and Mr. Casey held a gathering at a townhouse on Camino Real.

On Sunday morning Mass was held, preceeding a buffet brunch which closed the events of the weekend.

The staff of the Pulse would like to commend Beth Fields for her hard work and organization which made the weekend a success. Also, for her good taste in selecting the beautiful decor for the dance. We'd also like to thank everyone involved in committees for Parents' Weekend.

We also extend our whole hearted congratulations to Mr. and Mrs. VanderHeijden on the birth of a baby boy, Michael Francis.

By MARY WALSH



Seen On The Weekend

Michael and Chris Stuart celebrated their 25th wedding anniversary at the dinner-dance. The band played their request: "Slow Boat to China."

Gina Soldano — Who was the handsome man boogie-ing with you?

Al Monday, alias Machman, was cuaght trying to flatter Bernice. What are you up to this time, Jimmy?

There was a lot of action at the blackjack tables Saturday night. Bob Heslin was hustling money from Pat Walker's father. Brooks — Whose father were you taking for the chips?

Mr. Howie and Ms. Wershoven under took a new occupation, banking, at the College of Boca Raton Saturday night. When we asked Ms. Wershoven what she thought of the evening she replied "No comment, but get me another drink."

Mr. Howie — there are such things as tables! Also, please stop playing on the tennis courts at 3:00 in the morning!

Mr. Vanderheijden — How does it feel being a low life at the "Crown"? By the way, congratulations!!!!

Mr. Ranspach — How does it feel leaving Founders Hall under the influence of triple scotches????

Father Marty is still having a SEARCH for the Flying Nun!!!!!

Mrs. Jack Roberts made a trip to the ladies room and unexpectedly ended up sharing a drink with two young "Marymount Men."

Mrs. Walter Wilson: "Why do you stomp on the floor when you dance?"

Mr. Gene McGuire: "Why have you made so many trips to the bar?"

Mr. Boyd Humphrey was dancing up a storm with all the girls as well as with his "peg leg" daughter.

Jerry Rit: Which bar you gonna get cut off next?

Tommy Voets won more money than he could handle at the black jack table. His luck came from his old roommate Marcus Blakely.

Mrs. Jody Millspaugh: "Jody, is that your twin or what?!?!?!"

Mrs. Shirley Morris: "Thinks she's in Vegas."

Mrs. Rosenberg: Wiped out the black jack table.

Mrs. Tittle and Mr. Weldon were conversing closely between Sociology and History.

Billy MacMartin challenges Marcus to the big match on the links after seeing him burnt out at the nineteenth hole. Jimmy Madden and Al Mundy, where are you?

But...but...Mr. and Mrs. McGuire, how did you stop a cruise liner?

Larry Laudano: "Still drinking shots of flaming 151 at Crown?"

Dr. Anthony Malfitano: "Jim Chambers, what are you trying to rake the "Doc" for this time?"

Mrs. Yosgandes chatted with several parents and they said they were enjoying themselves immensely and couldn't wait until next year.

James Madden and Linda Robino: "Jimmy, keep Linda's feet on the ground!"



Senatorial Elections

Senatorial elections held on Friday, February 7 were won by Tony Glennon, Terry Mulligan and Tom Mullens. They are replacing Robin Manges, who is now SGA secretary, Johnny Saucedo, who is the new vice president, and Jane Katz, a senator who is no longer attending CBR.

Terry (Tiger) Mulligan is from Virginia Beach, Virginia. He graduated from Norfolk Catholic High School and has not had any previous experience in Student Government. He has attended college here for three semesters and has participated in student

activities and affairs. Tiger says that he has many ideas about better student organization and for a closer relationship with administration.

Tom Mullens, a graduate of Milton High School in Massachusetts, is a sophomore. He also has had no previous experience in Student Government. Tom is active in sports and is pushing for a more organized intramural program.

Tony Glennon, another sophomore, graduated from St. Joseph's High School in Westfield, New Jersey. This is his first experience as a

member of a Student Government. His platform called for better planned student activities.

By BILL HOFFMAN

Literary Magazine Readies Publication

A literary magazine will be published on campus this semester. Please submit poetry, short stories, or art work to Bill Hoffman or Mr. Mullinax.

Stereo Market

(Continued from page 3)
don't buy under pressure. If Charly tells me "This here Slockrock 1 million watt amplifier normally sells for \$500.00 but I'll let you have it for \$99.95 since it's my last one," I guarantee you Charly got it for ten bucks and it's not worth that.

If he says you can have this piece for 50 per cent off if you buy it today only, forget it. If it's a really good deal, it'll be there tomorrow. You never get anything in this world for less than it's worth. Pay half the price and you'll get half the product.

Now, let's get down to understanding what High-Fidelity is really about. The key word is accuracy. The record you buy was engineered and mastered by professionals in an expensive

sound lab. The ideal objective of a high-fidelity system is to play that recording in a manner that will reproduce exactly the sounds that were originally picked up by the microphones. The point of high-fidelity is to have all the tones, base frequency and transistors are reproduced with complete accuracy.

Now that you know what high-fidelity is, forget it! You will never have it. I will get into this concept of accuracy more when I discuss speakers but for now it will suffice to say that the current state-of-the-art sound system comes very close to complete accuracy but not 100 per cent and this sonic system would cost approximately \$8,000. That's an interesting reference point because, simply stated, there is at any given

time in our technological development only one "best" system. This can be measured, opinion is not a factor. And anything less is just that, a lesser system.

So if you don't happen to have \$8,000 lying around to pick up some stereo equipment, then face that fact and go out and get the best you can afford.

Future articles will explain about frequency response, harmonics, power ratings and specifications, as well as discuss components, receivers, amplifiers, tuners, speakers, turntables, and the three major tape formats, open reel, cassette and cartridge. Also, in the next Pulse issue I will explain the pros and cons of 4-channel.

By JARVEY MARK

Movies

(Continued from page 3)
wasn't O.K., if you understand that you'll like the movie.

The Towering Inferno is a good suspense flick. It can be gory at times, so if you have a weak stomach, don't bother. If you do, make sure you have an ample supply of popcorn. This film is a cliff-hanger.

Earthquake

The second (rumble rumble) disaster (boom boom) film that I saw was Earthquake. Rumble rumble — excuse me while I (boom boom) turn off the (rumble rumble) speakers.

This is an illustration of the fact that Sensurround is a pain in the neck. It has a quality of mystery until the amplifier in the front of the theatre is turned on.

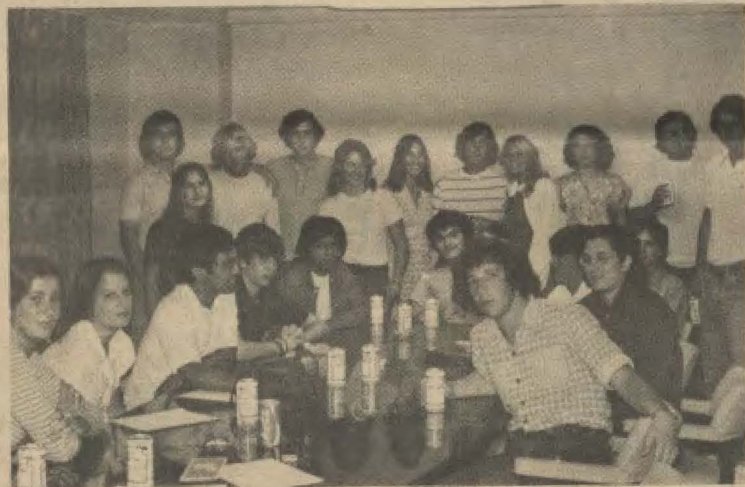
Earthquake is a poor picture at best. The plot is zero. The characters are spineless and — oh — those damn speakers!

Unfortunately the directors used quite a few cheap, shoddy tricks to evoke horror from the viewer. I thought I had stepped into a Hammer film. There's no excuse for such cheap tactics.

Some of the movie sets were well made but for the most part they were cheap and hokey.

One of the bad points of the film is the fact that the hero dies — for a lost cause — his wife. Charlton Heston is married to Ava Gardner. The two have battle after battle as she boozes her way through the picture as papa's girl. At the end they drown in a sewer. How fitting for Chuck and Ava. By the way, Lorne Greene is supposed to be Ava Gardner's father. Majoe Gortner plays a pervert convincingly. The nicest character was Genevieve Bujold as a French girl in films. However, the common complaint in this film is that the characters aren't deep enough.

Compared to The Towering Inferno, Earthquake is a bomb. It's just a poor quality film. And those damn amplifiers. Well, it looks like Sensurround is going out with 3-D, Panavision, and Cinemascope. I can't say I'm sorry.



Parent's Weekend committee

P's and 2's

(Continued from page 7)

You are engaging in mental activity when you outline the material the author has covered and restate his topic in your own words. If you can't put the authors ideas into words, then you really haven't learned the subject. You may think you understand it but you do not since you cannot verbally express it.

If you can re-create what you have read from your outline notes, then, you know it well enough to go on to something

else. Actual laboratory experiments have shown that from one half to two thirds of your study time should be spent on the Question and State steps. Test

The final step in the PQRS technique of study is Test. This step is really a shortened run through of the State step but performed some time after your first study, for purposes of review. As part of the Test step, look over the notes you took in class and try to reconstruct from them what the instructor said on the subject. Finally, check your class notes against the text. See if they agree or if you need to ask the teacher a question in order to get their relationship clear. Get what the instructor says and what the text says related in your mind into one organized body of facts and ideas.

Conclusion:

This is, in brief, the PQRS technique of study. Every step has been proved an important link in a chain that leads to most effective study. Actually it is not too complicated or difficult to follow. Most people report that when they, actually try this method it proves to be much simpler and easier to put into effect than they thought it would be. So give it a trial and start getting those elusive A's.

Dr. George A. Favareau

Editor's Note

Editor's Note:

I sincerely and highly recommend that every student in this college take forty to sixty minutes and sit in the Library Lecture Room on Tuesdays, at 10:30. Here you'll learn something (even if you have no desire to).

The man who will teach you is the best, nothing less than perfect; his name is Bill Baxter. All I can say is Bill Baxter is one of the most interesting people I've had the pleasure of meeting in my three years on this campus. Jim Chambers

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Mr. Telly Haretos, Public Relations Man

Since the name of the college has changed, the important job of getting the new name of the College of Boca Raton out to the public has come into the hands of Mr. Telly Haretos. Mr. Haretos resides in Boca Raton with his wife and two children, twin boys. Mr. Haretos is a graduate of the University of Pittsburgh with a B.A. in political science and is also a graduate of New York Institute of Technology from which he holds a Master of Business Administration in management. He was formerly a real estate agent in Boca Raton and currently teaches real estate at Palm Beach Junior College and Broward Community College.

When asked about his first impression of the school, Mr. Haretos replied that he thought it was a good looking school and

felt that it was a school with great potential.

The main job of Mr. Haretos is to get the name and image of The College of Boca Raton out to the public. He thinks that there are a lot of talented people here and would like the student body to come and see him and tell him what's going on at the school to help spread the word of the college. Mr. Haretos has many plans to help spread the word about our school but he needs student help in this matter.

Being experienced in the radio field, Mr. Haretos has arranged a student radio broadcast on WSBR (Boca Raton) once a week when students can do anything they like as long as it is airable. Again, Mr. Haretos needs student involvement for this to come about.

I feel that The College of Boca Raton is very fortunate to have a man of Mr. Haretos' caliber, and hope that the student body will pitch in and help. As Mr. Haretos states, "I need and would appreciate volunteers for either an hour or a half hour for typing, campus information gatherings. Anyone can help." This is important because Mr. Haretos is a one man operation and has no secretary.

I hope that all interested students will come forth and lend Mr. Haretos a helping hand. His office is located in Trinity Hall and the inscription on the door which reads "COME ON IN" should tell you enough. Mr. Haretos is willing to help you and I think you would enjoy working with him.

By BRIAN O'TOOLE

Day Care Center

This summer you may be surprised to see a new happening in Trinity Hall. Mrs. Purdo and other members of the faculty are hoping to develop a Day Care Center for children.

There will be a full time certified pre-school teacher in the center at all times with the help of the students from the practicum courses. According to Mrs. Purdo, the center will be well worth while because the students who will be working with these children have already been taught about this field from the courses offered at The College of Boca Raton. The students who are taking courses such as pre-school education, sociology, and psychology will also experience good on-the-job training. The center will be

more of a school atmosphere rather than a place where children are entertained and baby-sat like in a great number of Day Care Centers.

The center will provide a year round service open to the public and will be a private institution. It will include morning and afternoon sessions from 9:00 a.m. to 12:00 p.m. and 1:00 p.m. until 3:00 p.m. The range of ages will be somewhere between 3 to 5 years old.

The idea of opening this center has been around for awhile but is still in the planning process. I have to agree with Mrs. Purdo and say that this Day Care Center could be a success if plans are approved.

By JO-ANN GENTILE

Squash Champ

The date: January 16. The place: Players Club in Fort Lauderdale. The event: The Squash Championships of Florida. The Victor: Adnan Asad of The College of Boca Raton.

Adnan, a native of Pakistan, came to our campus last semester and is working toward his Master's Degree to further his career.

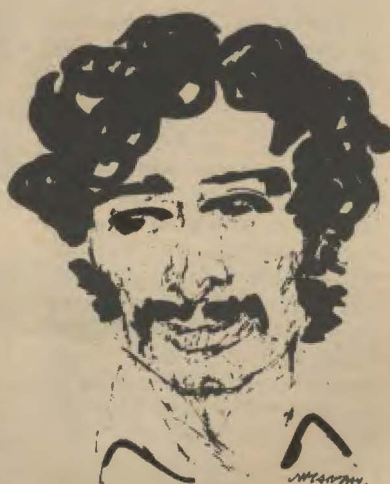
At the squash tournament in January he defeated his four rivals in straight sets. First, he defeated the champ of Gainesville, Art Sanders, then John Leech of Fort Lauderdale (representing Florida in U.S. Nationals), Bob Huss of Jacksonville, and 1974 Broward champ, Mikd Cymala.

Adnan, John and Mike will fly to the U.S. Nationals as representatives of the state of Florida, Feb. 14-19, but "Next year I will play as an individual," said Adnan.

The game of squash (for those who don't know) is played in an enclosed room of four walls. The object is to hit the ball at any of the walls and your opponent must return it before the ball hits the floor twice. "Stamina and speed are the most important in squash and in that order," Adnan said. "The legs give out, you're out."

We wish Adnan the BEST OF LUCK!

By BILL ZOFFINGER



Asad

Rape Seminar

On February 27 at 10:30, a Rape Seminar will be conducted which deals with the crime itself and its prevention. The seminar will consist of a film, a lecture, and a question and answer period.

Attorney General Robert Shevin is the Chairman of the Government for Crime Prevention in the state of Florida. This committee was set up due to the state govern-

ment's concern in the increase in crimes, especially those committed on women.

Shevin trains police officers from all over the state in conducting such seminars. The seminars will offer practical advice for various situations, such as driving alone at night and staying alone at home.

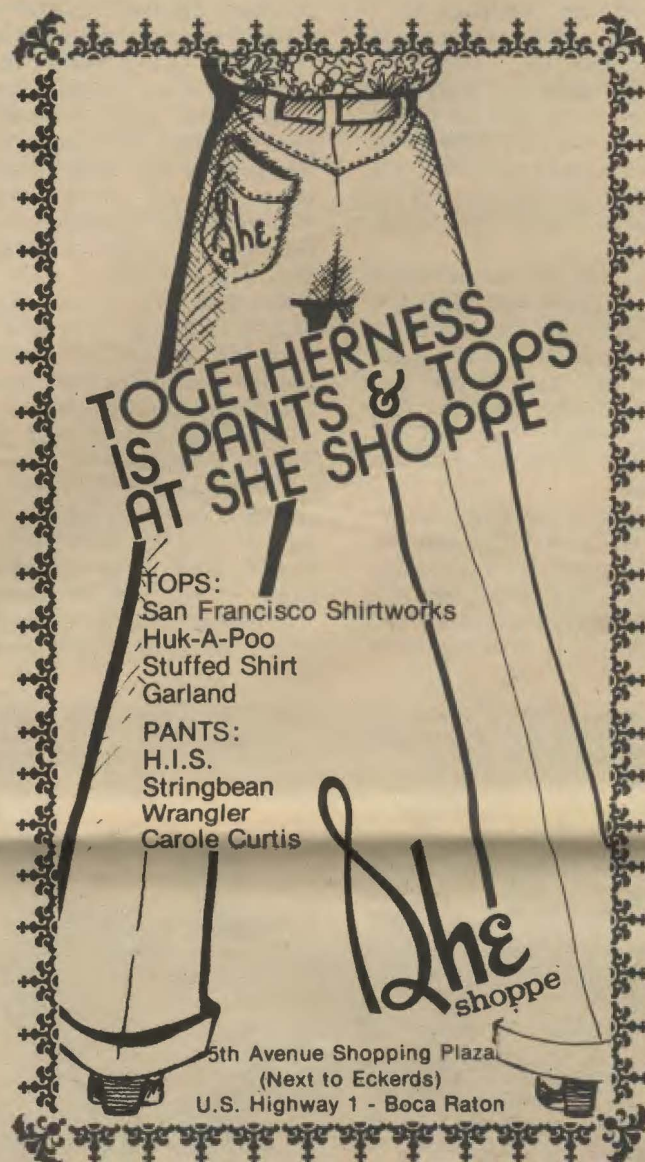
Another point which will be discussed are the changes in rape laws. These changes came

about because many victims had fears about reporting the crime, and therefore the offender would not be punished.

Mr. VanderHeijden feels this seminar will be worthwhile because of the larger enrollment of females in the school.

The seminar will be offered through all sociology classes but will be open to all students.

By LYNN DAVIS



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'Knowing Your P's and Q's'

In the past two issues we wrote about the need for "planning your time," and "concentration," as the two basic requirements for success in studying. In this issue we plan to deal with the actual "How to Study" or the techniques of study.

A device to remember the steps to be taken in the pursuit of successful study habits is that of taking the five successive letters of the alphabet starting with the letter P. Hence we have the following:

P — Preview the assignment before reading it.

Q — Question what the assignment may include.

R — Read the assignment using your eyes and your brain.

S — State to yourself and in your own words what you have read.

T — Test your memory of the assignments a few hours or a day later.

Preview

As we mentioned above, the first step in the PQRST method of study is a PREVIEW of the material to be studied. Many times you have seen a preview of coming attractions on T.V. or at the local movies — a brief glance at what is coming later, to see its general plan and ideas, to interest you in seeing more, but not to get the details. This is exactly what you are supposed to do in the PREVIEW step of the PQRST method.

You can get this preview in several different ways, depending on the organization of the textbook or the reading materials required for the course. Many text books break their material into topics and sub-topics with brief descriptive heading at the beginning of the topics. Reading these headings will give you a general idea of what the subject is about. Other textbooks will give you a chapter outline at the beginning of each chapter. Still other textbooks will provide a table of contents listing the topics discussed under each chapter. Read over these listings. If the material to be read and studied does not use the above mentioned organizational pattern and if the author does not use topic headings you may find key sentences at the first or the last of the paragraphs which give the general idea of what the paragraph is about.

Perhaps if the author has not done any of the above, he may

have put a summary at the end of each chapter whereby he may include the main ideas of the chapter. If none of these aids to previewing is present you may have to resort to SCANNING. Scanning consists of running your eyes rapidly down a page, not reading word by word or even looking at every sentence, but picking a phrase here and there to get an idea of what the author is writing about and the general approach he is taking.

Performing the previewing step will give you the general picture and will let you see the ideas the author is trying to put across. Previewing also lets you see the organization of the subject matter you are to study. It is like looking at a picture of a jigsaw puzzle before trying to put the pieces together.

Question

The second step in the PQRST method is Question. As you go through the Preview step, make up some questions you think might be answered by a careful reading of the material. All these questions might be made up from the title of the assignment alone. Often you will find a list of the author's questions at the end of the chapter. Look for such a list before you begin your detailed reading. If we were to give you this article as an assignment some of the questions you could ask are, "How does the preview step help you learn? What Functions does the question step perform in aiding effective study? What should you do to Read most effectively? List the benefits to be derived through use of the State step. How does the test step differ from the way most students review?"

The more you try to find the answers to good, intelligent questions as you study, the more effective your learning is likely to be. These questions you formulate give immediate things to look for. They are pointers telling you what you might look for in each sub-topic, sentence by sentence and paragraph by paragraph. They help you pay closer attention to what you are reading, help you concentrate by giving you something to hunt for all along in your study. Learning to formulate questions will also help you in preparing for examinations for as you become skillful in making up questions as you study, you will find more

and more of the questions you compose appearing on examinations.

Read

Our third step in the PQRST method is Read. But we must learn to read effectively. Reading to cover an assignment, to read a certain number of pages or put in a certain amount of time will not be effective. The aim should be to get a certain learning outcome such as getting an understanding of what we read, not turning over a certain number of pages. Learning is an active process and you must take an active part in the learning process. You must learn to react to the new ideas and facts you encounter. Learning is directly proportionate to the amount of reaction you give to the learning situation. I am not writing about day dreaming about what you read. It is very easy when listening to a lecture or reading the text to prop your feet up on the chair in front of you, lean your head back and let the information flow from the book to your eyes while your mind is dwelling on more pleasant topics. You must concentrate on what you read, your brain must be actively engaged in this process of learning.

State

The fourth step in our method of study is State. By this we mean, say over in your own words what you have read. When you finish reading a paragraph, lean back, look away from your book and state in your own words what the author has been saying.

If the book you are reading does not have topic headings then try underlining while you read. However, if it is not your book we do not recommend this process of underlining. In such a case it might be more advantageous and proper for you to outline from memory what you have read and then check with the book to see if your outline is an accurate one. Studying with a pencil in your hand is a good habit to get into.

It is also helpful that you do your recalling verbally, that is by actual speaking the words aloud or under your breath so that the idea isn't hazy or nebulous. After all, the only way we can tell whether we have a topic clearly enough in mind to put it into words is by trying to put it into words.

(Continued on page 5)

An Economic Primer

By J.P. WELDON

If during the last months you have felt a sense of utter confusion concerning the economy and its relation to the condition of this nation, you are not alone. Those who dare to claim that they understand the present inflation-recession dilemma are a minority. Increasingly each day they appear to be more of a misguided minority. Therefore, the American public is basically ignorant in the esoterica of national and world economics but not so dumb as to overlook the fact that someone, somewhere is bound to be making that extra buck.

We are told that a tax rebate is forthcoming; then we read that gasoline prices are going up whether or not we turn to rationing or increased tariffs on imported oil for energy is running out. Detroit promises rebates on new cars but new cars cost far more to begin with and again the fuel is more expensive. President Ford has made an all out effort to fight inflation and now we learn that the real problem was a deepening recession. The cost of food has jumped astronomically, but farmers are making almost nothing compared to the food packaging industry. Gerald Ford may promise them they will not be without gasoline but they are still caught in the traditional squeeze of cost for production vs. price for product. Our government has done so well in gearing down inflation by gearing down productivity that unemployment may reach Mr. Meany's figure of 10 per cent. To top the pyramid of inept fiscal management in this capitalistic bog we are sinking in it is revealed that a U.S. firm will train the armed forces of an oil producing nation, whose original oil stronghold contributed to world inflation some months ago. For Gerald Ford and Henry Kissinger all of this may have some hidden truth and enlightenment. For most aware Americans it spells insanity.

The outcome of this need not be predicted by the economists consulting the oracles at Harvard and M.I.T. In fact, the future consequences will be studied more by sociologists and psychologists, not to mention innumerable historians. What all of us must face is an inevitable increase in the size of government bureaucracy, which will be necessary to handle a new society. That society must be more socialistic from top to bottom. The New Deal was the beginning, but it was conservative. This time America will change more profoundly in some of its basic institutions. We shall have national health insurance and welfare structure will be transformed. Hopefully, an equitable tax base can be built and a shorter work week may emerge. The results of this in terms of social norms and mores and attitudes will be overwhelming. It was inevitable from the very moment that capitalism lost sight of the individual; western technocratic states forgot the future demands of developing countries; the mass media impacted instantaneously upon the multitudes and man himself transformed the science of economics and the machinery of technology into modern gods. Man forgot that he in his society can be irrational, uncontrollable and unwilling to learn from the past. Tomorrow belongs to the futurists; today is for us, the TAXPAYERS.

Intramurals

The boys' and girls' softball intramurals are underway, with dorm wings playing one another. The best teams of both sexes will face off late in May. It will be a lot of fun, so come on out. For information, contact Buddy Shipman. All games will start at 4 o'clock. Who's going to win this year?

The sport of Archery will begin in February. Students interested in archery can contact Mr. Quirk or Sarah Thomas. This sport can be taken for credit or fun.

Anyone interested in bowling should get in touch with Mr. Quirk.

By DOUG YOUNGBLOOD

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Golf Team Forms

This semester the College of Boca Raton is going to have a golf team. The first meeting for the new team was Monday, February 10, at Dr. Favareau's office. There are sixteen students trying out for the new team. The coach, Mr. Phil Bozzuto, has volunteered his services to help young men learn to play golf. Mr. Bozzuto is a golf pro and was on the PGA in 1961-62. He has been employed in the last fifteen years by West Palm Beach Country Club as a golf pro. He has also traveled all over the world giving shows and trick shots for entertainment.

Originally, Mr. Bozzuto comes from Elmsford, New York, and he has played with the famous Turnesa Brothers.

The men who are trying out for the team are Louis Conte,

Mark Blakely, Daryl Aliberto, Mark Mello, John Tamborine, Jim McMahon, Jimmy Madden, John Bottle, Bill McMartin, Bill Zoffinger, Tom Mullen, Bill Perez, Doug Youngblood, Terry Fuhst and Jim Chambers. At this point the team is uncertain as to where they are going to be able to practice. The first look at the team will be on Saturday morning.

Mr. Bozzuto says that if members show promise, he wants to keep all the men that tryout. He's setting up three teams of five. The team will be playing mostly club competition because colleges have already made up their schedules. Mr. Bozzuto wants a winning team and thinks we have the potential to have a winning season. Good Luck to all involved.

By BOB BOGLE



Coach Allan Quirk

Slow Start

The College of Boca Raton's 1975 women's tennis team gained a new team player. Previously from Gloucester, Rhode Island and now from Boca Raton, Terry Ivesdal played number one in the eighteen and unders for Rally Point Racket Club in Greenville, Rhode Island and has been playing extensively for two years. She is number three girl for the College of Boca Raton.

In addition to Terry, returning to the team are Helma Huisman, Sabita Maharaj, Kit Norton, Mary Cruise, and Connie Lineburgh.

The team started their 1975 season slowly, losing to Broward North 3-6, and Palm Beach Junior by 3-6. It was

partially due to the handicap of Terry Ivesdal who had a sore chipped bone in her wrist and to Mary Cruise combating the flu, which resulted in the default of two matches.

The college, however, is rapidly gaining back their strength with the victories of F.A.U. 6-3 and Miami Dade Downtown 7-4.

So far, in all matches played, Helma Huisman and Sabita Maharaj are undefeated and are playing a very influential hand in the support of the team.

We hope that all the student body will come out and support the tennis team, and we wish Mr. Quirk and all the girls the best of luck in this tough upcoming season.

By DARLENE SENDZIK

Whatever Happened To The Basketball Team?

This year's basketball season turned out to be unsuccessful before the season even started. One couldn't say it was the players that didn't want it — because there was spirit, determination and a desire to play amongst the players. But, because the basketball team was so disorganized at the start of the year — you could say that the team had already lost before they had even played a game.

As far as having reliable uniforms and equipment is concerned, well, that's as far as it goes, because there weren't enough to even outfit a team properly.

It's unfortunate that this circumstance occurred, especially when Marymount College would have fielded a representative team.

To inform the students, faculty & administration of what went on, several interviews were conducted.

The first interview that was conducted was with Mr. Quirk. The question asked of him was, what did you think about this year's basketball team? Mr. Quirk responded:

"After a losing effort against Miami Dade South, the basketball team ended it's season. The Cameron Brothers, Mike Kolb and Greg Frazier played well in the hard fought games. Equipment available made eight players the number the team could use for home and away games which made it hard to field a competitive team in the tough Florida College League."

"The balance of the basketball season will be made up of club games and possibly an entry into the Boca Raton League. The intramural basketball season is also playing two games per week on campus and is made up of four teams, with a total of over 30 students participating. The schedule will continue after Christmas vacation with playoffs and a championship team party in April."

The next interview was with Dr. Favareau. "In answer to your question regarding the aborted basketball season, it's needs and why it was unsuccessful, let me state that there is no single answer. Part of the reasons for the disaster could be attributed to the lack of communication existing between the old coaching regime and the new coaching regime. For example, a simple thing such as uniforms became a major problem. It seems that the college bought 20 brand new uniforms (10 home uniforms and 10 away) last year. Nobody

knew where these outfits were stored. When they were located we ended up with 7 home uniforms and 8 away uniforms, all in need of a good cleaning. This set the stage for a real comedy of errors. Mr. Quirk started out as coach, he found he had many, many other responsibilities and he asked Dink Ryan to help out. Dink did but then for his own personal reasons he resigned and Jim Britt was asked to take over. From what I understand, some of the team members refused to measure up to the drills proposed by Jim Britt and would not cooperate with him. This led Coach Quirk to reassess the basketball program and he felt it would be disastrous to attempt a varsity program in light of the time left and all of the above mentioned problems."

"Perhaps the best solution for the balance of the year would be to get the team members involved in the intramurals program and run the varsity team as a club team. Then plan for a possible varsity team for next year. Mr. VanderHeijden will be meeting with Mr. Carville and a decision will be made relative to next year's plans."

The next interview was conducted with Otis Cameron, a basketball player: "In my opinion, the guys who would have been a part of the 1974-75 Marymount basketball team, would have made our season one that all of Marymount would definitely be proud of. The guys were very willing, but most of all, very talented. I feel that we could have uplifted the program from its unsuccessful seasons in past years."

"Unfortunately, the team's plans did not turn out as well as we would have liked them to. Due to the lack of authoritative organization and poor pre-season planning, the team just could not possibly survive at the scheduled time of the first game. There were no uniforms for the players which would be properly representative of a college team. Also, there were no official referees, whereas the team felt that experienced officials were essential, in order to play a well organized basketball game. Through various conferences between the administration, the coaching staff, and the basketball players, it has been made clear that no one is to be independently blamed for these mishaps because there were situations which caused the involved personnel not to be able to perform some of the duties necessary to the

basketball program's success."

"In order to overcome this year's problems, I feel that we, meaning the administration, coaches, and players, should start planning for next year's program immediately. My thanks go out to Dr. Favareau and Mr. VanderHeijden for personally taking out the time to help us resolve all misunderstandings."

Another interview was held with Greg Frazier, a basketball player, who said "I feel that the down fall of the 1974-75 basketball team was a lack of communication, organization and a misunderstanding between administration, coaches and players."

Mr. James Britt, one of the team's coaches, mentioned several reasons why the basketball team ran into problems: "There wasn't any interest in supporting this sport on both the part of the administration and the student body. The team could have become the responsibility of the S.G.A."

"Players were practicing three hours a week," Mr. Britt added, and "clubs practice longer than that."

As for coaching, Mr. Britt said, "Communication between the coaches and players was lacking because of the rapid succession of three different coaches. Each coach has his own style and I was among the three, and, believe me I was hell to them."

A final statement on the team came from the Dean of Students, Mr. Walter VanderHeijden:

"As with quite a few other matters, the cancellation of our basketball schedule ended in my office. At the outset of the semester there was no reason to believe that we would not have a successful team and an enjoyable season. Our coach came well qualified, our players seemed very capable, and although our budget was limited it seemed sufficient to purchase the few additional required items, since new uniforms were only purchased during the previous season.

What followed were injuries, personnel problems and practice difficulties. Coach Quirk assessed the entire situation and decided to cancel the remaining games.

After discussing our alternatives, it was decided that Mr. Quirk would organize and implement plans for a comprehensive intramural program and continue basketball as a club sport for the remainder of the season."

By JOHNNY SAUCEDO

Name Change

At their annual meeting, the Board of Trustees announced the unanimous decision of the Board to change the name of Marymount College to the College of Boca Raton.

The tradition and background of the College is very important

to us but it was felt that the College's new co-educational, four-year status would be more accurately reflected in the new name. In addition, the Transfer of Control Agreement signed in 1971 was to use the name Marymount for a limited time.

In the past the College has been largely isolated from the community but the name

change is part of an expanded effort to make the College a visible part of Boca Raton. This, hopefully, will start a close relationship with the local community and surrounding areas, while retaining the support and enthusiasm of our alumni and particularly our current student body.

By GREG MATFITANO

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